By then, however, Bourgeois' interest in social issues had become paramount in imagery that yarus separatet\_\_\_

In "Refrigerator," an elegantly gowned woman opens a refrigerrest my hand on a panning ...... I paint, and I can't do that with canvas because the canvas will

## ART CALENDAR

## SPECIAL EVENT

WEST RICHMOND KIWANIS CLUB ART AUCTION (Thursday only) — Paintings, drawings and prints go up for bids to benefit the club's college scholarship fund and services for children. The evening includes door prizes and hors d'oeuvres. Thursday, 7-10 p.m. (preview at 7; auction begins at 7:30). \$10 (pay at the door). Westwood Racquet Club, 6200 W. Club Lane; 204-1691.

## **ART MUSEUM**

VIRGINIA MUSEUM OF FINE ARTS (Boulevard and Grove Avenue; 340-1400): "Generations: African-American Art in the VMFA Collection" (works in many media by African-American artists) through Nov. 30. Museum's suggested donation: \$5. Wednesday-Sunday, 11 a.m.-5 p.m.

## **NONPROFIT GALLERIES**

ANDERSON GALLERY (Virginia Commonwealth University, 907½ W. Franklin St.; 828-1522): "Baby-Boom Daydreams: The Art of Douglas Bourgeois" (paintings and mixed-media constructions) and "Paul Muick: Selected Picks" (recent paintings) through Oct. 26. Tuesday-Friday, 10 a.m.-5 p.m.; Saturday-Sunday, 1-5 p.m.

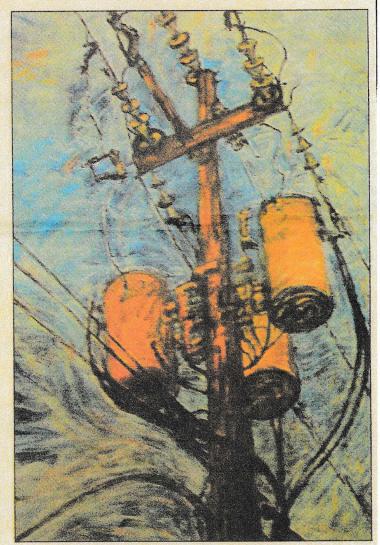
ARTSPACE (6 E. Broad St.; 782-8672; www.artspacegallery.org): "Bits & Pieces (of Richmond)" (photographs by PurpL); "Richmond Night Photography" (photographs by David Bromley); "Industrial Sights" (drawings and paintings by Dana Frostick); "Nowhere" (paintings by Chris Semtner) and "No Object: An Abstract Show" (juried by Leigh Ann Chambers), all through Sept. 28. Wednesday-Sunday, noon-4 p.m.

FLIPPO GALLERY (Randolph-Macon College, 211 N. Center St., Ashland; 752-7337): "Amie Oliver" (recent works) through Oct. 17. Monday-Friday, 10 a.m.-4 p.m.; weekends by appointment.

HAND WORKSHOP ART CENTER (1812

HAND WORKSHOP ART CENTER (1812 W. Main St.; 353-0094); "Nick Cave: Suit Up" (costumes and matching headwear by Nick Cave) through Nov. 2. Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 1-4 p.m.
JOEL AND LILA HARNETT PRINT STUDY

JOEL AND LILA HARNETT PRINT STUDY CENTER (University of Richmond; 289-8276): "Why Draw a Landscape?" (prints by contemporary artists) through



"Power Lines," an oil-on-canvas painting, is part of Dana Frostick's "Industrial Sights" show at Artspace through Sept. 28.

FOR ART'S SAKE (3451 W. Cary St.; 353-8101): "Bob Carter" (watercolors)

EDUCATION (17205 Mountain Road; 883-7378): "Eric May" (collages); "Julie