

By then, however, Bourgeois' interest in social issues had become paramount in imagery that

was separated

In "Refrigerator," an elegantly gowned woman opens a refriger-

rest my hand on a painting. I paint, and I can't do that with canvas because the canvas will

## ART CALENDAR

### SPECIAL EVENT

**WEST RICHMOND KIWANIS CLUB ART AUCTION (Thursday only)** — Paintings, drawings and prints go up for bids to benefit the club's college scholarship fund and services for children. The evening includes door prizes and hors d'oeuvres. **Thursday, 7-10 p.m.** (preview at 7; auction begins at 7:30). \$10 (pay at the door). **Westwood Racquet Club**, 6200 W. Club Lane; 204-1691.

### ART MUSEUM

**VIRGINIA MUSEUM OF FINE ARTS** (Boulevard and Grove Avenue; 340-1400): **"Generations: African-American Art in the VMFA Collection"** (works in many media by African-American artists) through Nov. 30. Museum's suggested donation: \$5. Wednesday-Sunday, 11 a.m.-5 p.m.

### NONPROFIT GALLERIES

**ANDERSON GALLERY** (Virginia Commonwealth University, 907½ W. Franklin St.; 828-1522): **"Baby-Boom Daydreams: The Art of Douglas Bourgeois"** (paintings and mixed-media constructions) and **"Paul Muick: Selected Picks"** (recent paintings) through Oct. 26. Tuesday-Friday, 10 a.m.-5 p.m.; Saturday-Sunday, 1-5 p.m.

**ARTSPACE** (6 E. Broad St.; 782-8672; [www.artspacegallery.org](http://www.artspacegallery.org)): **"Bits & Pieces (of Richmond)"** (photographs by Purpl); **"Richmond Night Photography"** (photographs by David Bromley); **"Industrial Sights"** (drawings and paintings by Dana Frostick); **"Nowhere"** (paintings by Chris Smetner) and **"No Object: An Abstract Show"** (curied by Leigh Ann Chambers), all through Sept. 28. Wednesday-Sunday, noon-4 p.m.

**FLIPPO GALLERY** (Randolph-Macon College, 211 N. Center St., Ashland; 752-7337): **"Amie Oliver"** (recent works) through Oct. 17. Monday-Friday, 10 a.m.-4 p.m.; weekends by appointment.

**HAND WORKSHOP ART CENTER** (1812 W. Main St.; 353-0094): **"Nick Cave: Suit Up"** (costumes and matching headwear by Nick Cave) through Nov. 2. Monday-Friday, 11 a.m.-7 p.m.; Saturday, 10 a.m.-4 p.m.; Sunday, 1-4 p.m.

**JOEL AND LILA HARNETT PRINT STUDY CENTER** (University of Richmond; 289-8276): **"Why Draw a Landscape?"** (prints by contemporary artists) through Dec. 7. Open by appointment only.



**"Power Lines,"** an oil-on-canvas painting, is part of Dana Frostick's "Industrial Sights" show at Artspace through Sept. 28.

**FOR ART'S SAKE** (3451 W. Cary St.; 353-8101): **"Bob Carter"** (watercolors)

**EDUCATION** (17205 Mountain Road; 883-7378): **"Eric May"** (collages); **"Julie"**