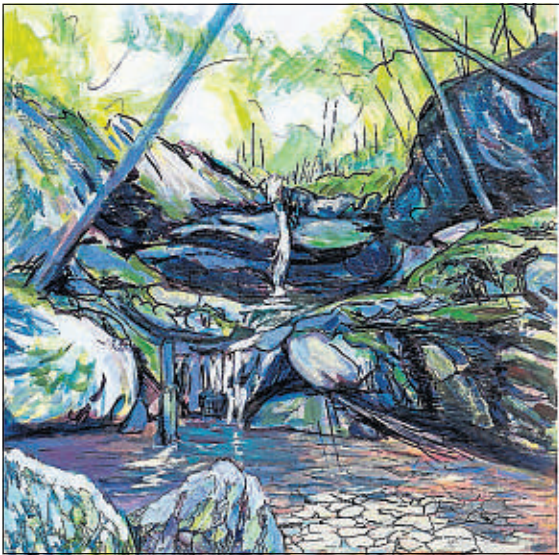


ART GALLERY

In ‘Mirror Image’ exhibit, twin sisters show artistic similarities, differences

Identical twin sisters and Richmond artists Dana and Donna Frostick are showing collaborative works in “Mirror Image,” an experimental exhibition at artspace gallery. The artists worked from numerous shared ideas to create the paintings in the exhibition, which are displayed side by side to illustrate how they interpreted the same subjects differently.

In their early years, the siblings also created art together. When they started attending art school, their artistic styles and preferred subjects began to diverge. Today, Donna is a representational artist who works with oil paints on canvas or board. (She also works in the business office of the Richmond Times-Dispatch.) Dana, by contrast, creates abstract works



As part of the “Mirror Image” exhibit at artspace gallery in Richmond, artists and twin sisters Donna Frostick and Dana Frostick each created a painting titled “Hidden Lair.” Donna’s painting (left) shows her representational method while Dana’s (right) shows her abstract style.

using acrylic paints and Sharpie pens.

“The exhibition is unique in the sense that we were essentially born with the same brain, but our experiences through the years have taken us in different directions and influenced what we create,” said Dana, who is president of artspace gallery. “This show provides a way to think about what is the same and different about all of us.”

The artists are giving a closing talk at 2 p.m. July 23. The talk is free and open to the public.

The show runs through July 23 at 0 E. Fourth St. Gallery hours are from noon to 4 p.m. Tuesday through Sunday.

For details, call (804) 232-6464 or visit www.artspacegallery.org.

— Jo Lord

Director of ‘Boyz N the Hood’ revisits South Central L.A. in ‘Snowfall’ series

BY NEAL JUSTIN
Star Tribune (Minneapolis)

LOS ANGELES — John Singleton is back in South Central — but the neighborhood in the opening scenes of “Snowfall” feels a world away from the one viewers toured in his 1991 breakthrough film, “Boyz N the Hood.”

The series, premiering Wednesday, July 5, on FX, opens in the summer of 1983. The infectious joy of Ronnie Hudson’s “West Coast Pop-lock” fills the air as the residents gossip from their porches and kids sprint toward an ice cream truck. Franklin Saint, the young night manager at a local store, lectures a couple of would-be truants who have lifted Ring Pop treats from the truck and makes them return them.

Within a few days, he will be

dealing cocaine and his stamping grounds will be one step closer to becoming a war zone.

“One of the things we try to do at the start of the season is show how different South Central was then,” said Singleton, whose credits include “Shaft” and “2 Fast 2 Furious.” “There were no bars on the windows, less fences. All that happens when this whole ‘snowfall,’ as we call it, pervades the neighborhood. People change, families change, alliances change. Everything becomes more dangerous.”

Singleton made this same observation in “Boyz,” which covered a period from 1984 to 1991 and made him, at 24, the youngest person ever to get an Oscar nomination for best director.

Singleton and his team, which included novelist Walter

Mosley (“Devil in a Blue Dress”) and L.A. Poet Laureate Luis Rodriguez as consultants, aren’t just pressing “repeat.” The unflinching drama, which has been picked up for 10 episodes, goes even deeper in an attempt to show how quickly racism, poverty and greed can infect a community.

The wider palette allows for more varying perspectives. In addition to Saint, the story is told through the eyes of a Mexican wrestler (Sergio Peris-Mencheta) so desperate to feel like part of a family that he hooks up with thugs who would kill their own father, and a CIA operative (Carter Hudson) who claims that using the cocaine trade to fund Nicaraguan Contras is his patriotic duty.

There are moments of levity, but make no mistake: This is a Shakespearean tragedy.



Summer change-ups

Mix things up for mealtime this summer by fixing quesadillas on the grill, putting a new twist on potato salad and serving up Caesar salad in three ways.

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- “Wild Africa”: 4 p.m. Wednesday-Thursday and Saturday-Tuesday; noon and 4 p.m. Friday.
- “Planet Nine”: 3 p.m. Wednesday-Friday and Sunday; 11 a.m. and 3 p.m. Saturday and Monday-Tuesday.
- “We Are Stars”: 1 p.m. Wednesday-Monday.
- “Humpback Whales”: noon Wednesday and Saturday-Tuesday; 10 a.m. and noon Thursday.
- “Great White Shark”: 5 p.m. Friday-Saturday.
- “Forces of Nature”: 11 a.m. Thursday.
- “Live Universe Exploration”: 2 p.m. Friday.
- “Robot Explorers”: 11 a.m. Wednesday and Friday.
- Where:** Science Museum of Virginia, 2500 W. Broad St. (804) 864-1400 or www.smv.org. Tickets are \$9.

RICHMOND

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